

From Myth to Metadata: Mapping Sappho's legacy through Linked Data

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Linked Open Data and Literary Studies
2024-10-20
Freie Universität Berlin



Mixing Fact and Fiction: Sappho in Wikidata (Q17892)

date of birth	7. century BCE	
	> 3 references	
7. century BCE		
refine date	second half	
	> 1 reference	
7. century BCE		
refine date	end of	
reason for preferred rank	most inclusive value	
	> 4 references	
630 BCE		
sourcing circumstances	circa	
	> 2 references	
7. century BCE		
earliest date	630 BCE	
latest date	612 BCE	
	> 1 reference	
628 BCE		
	> 1 reference	
625 BCE		
sourcing circumstances	circa	
	> 1 reference	
620 BCE		
sourcing circumstances	circa	
	> 1 reference	
612 BCE		
sourcing circumstances	circa	
	> 1 reference	
610 BCE		
sourcing circumstances	circa	
	> 2 references	
5. century BCE		
reason for deprecated rank	error in referenced source or sources	
	> 1 reference	






place of birth	Eresos	
	> 1 reference	
Lesbos		
reason for preferred rank	most inclusive value	
	> 4 references	
Mytilene		
	> 3 references	
	+ add value	






date of death	6. century BCE	
	> 4 references	
6. century BCE		
refine date	first half	
	> 3 references	
6. century BCE		
refine date	beginning of	
	> 1 reference	
570 BCE		
sourcing circumstances	circa	
reason for preferred rank	most inclusive value	
	> 4 references	
569 BCE		
	> 1 reference	
568 BCE		
	> 1 reference	
557 BCE		
sourcing circumstances	circa	
	> 1 reference	
	+ add value	






place of death	Lolkada	
	> 2 references	


Mixing Fact and Fiction: Sappho in Wikidata (Q17892)

residence






 ancient Syracuse 	 edit
start time	610 BCE
end time	595 BCE
 0 references	 + add reference




 Mytilene 	 edit
start time	595 BCE
 0 references	 + add reference


 Lesbos 	 edit
end time	610 BCE
 0 references	 + add reference

 + add value



spouse

 unknown value 	 edit
 0 references	 + add reference

 Cercylas of Andros	 edit
reason for deprecated rank	superseded by later scholarship or research
 1 reference	

 + add value

Mixing Fact and Fiction: Sappho in Wikidata (Q17892)

different from  Sappho of Eresos  edit

[▼ 0 references](#)

[+ add reference](#)

[+ add value](#)

Sappho of Eresos (Q110788000)

lyre player or courtesan of ancient Greece sometimes confused with Sappho of Mytilene Lesbos

 edit



Sappho | Sapho

[▼ In more languages](#)

[Configure](#)

Language	Label	Description	Also known as
English	Sappho of Eresos	lyre player or courtesan of ancient Greece sometimes confused with Sappho of Mytilene Lesbos	Sappho Sapho
German	Sappho	Leierspieler oder Kurtisane des antiken Griechenlands, manchmal verwechselt mit Sappho von Mytilene Lesbos	
American English	No label defined	No description defined	
Hebrew	No label defined	No description defined	

Mixing Fact and Fiction: Sappho in Wikidata (Q17892)

different from  Sappho of Eresos  edit

[▼ 0 references](#)

[+ add reference](#)

[+ add value](#)

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 edit

Sappho | Sapho

[▼ In more languages](#)

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→ Anyone can say Anything about Anything (AAA)

Laura Untner (Hrsg.)

SAPPHO

Texte zur literarischen Rezeption
im deutschsprachigen Raum



Sappho

Texte zur literarischen Rezeption
im deutschsprachigen Raum

Series: Reflexe der Weltliteratur

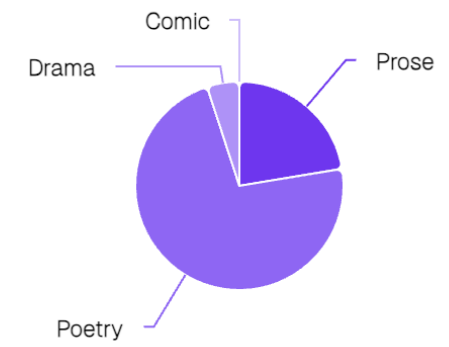
Volume: 2

Publication date: 2023-05-11

454 pages

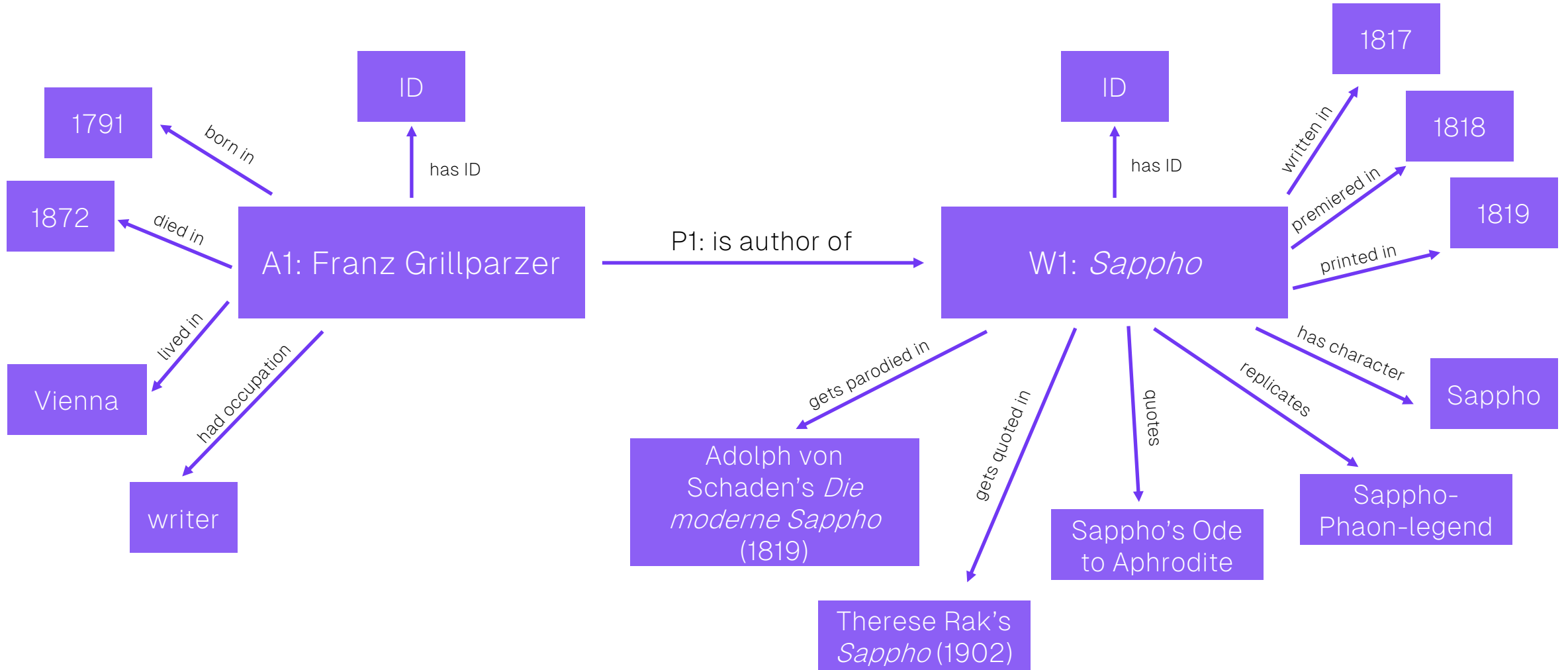
ISBN: 978-3-8260-7741-8

The Literary Reception of Sappho in the German-speaking World

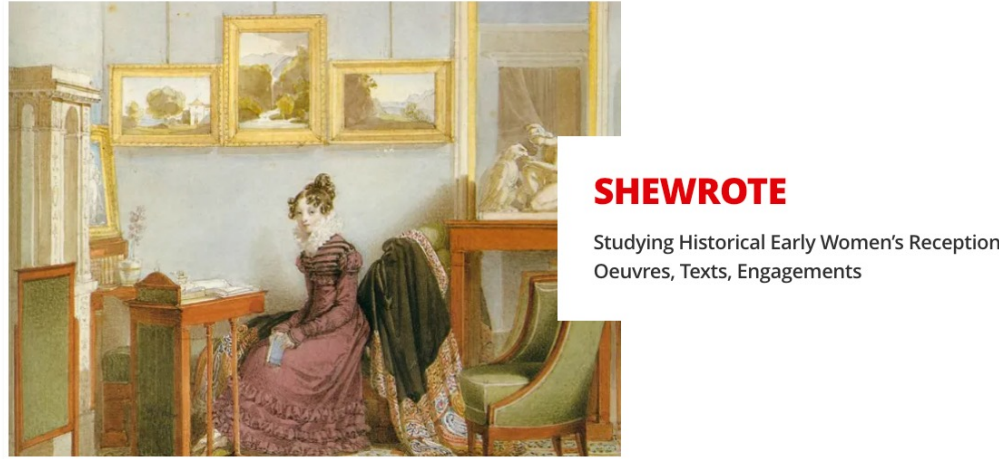


“ Testimonies of productive literary reception are literary texts that creatively incorporate elements from other literary works, e. g. motifs, styles, quotes, characters. (influenced by Hannelore Link, 1980)

Linked Data



Similar Projects



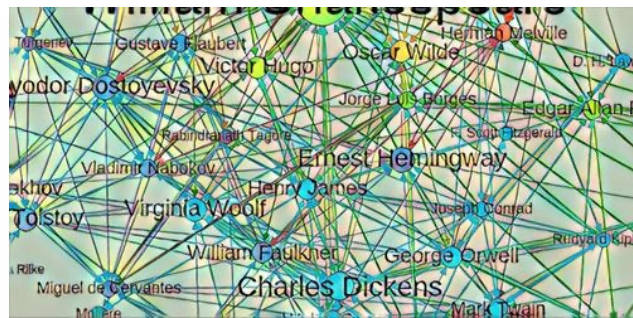
<https://shewrote.rich.ru.nl/>



<https://golemlab.eu/>



<https://mimotext.uni-trier.de/>



Digital Observatory of World Literature
<https://bit.ly/3NEygPE>

The Under-Represented Writers Project

<https://underrepresented.di.unito.it/>

Datatouille à la Linked Data: A Semantic Feast for Literary Reception Studies (?)

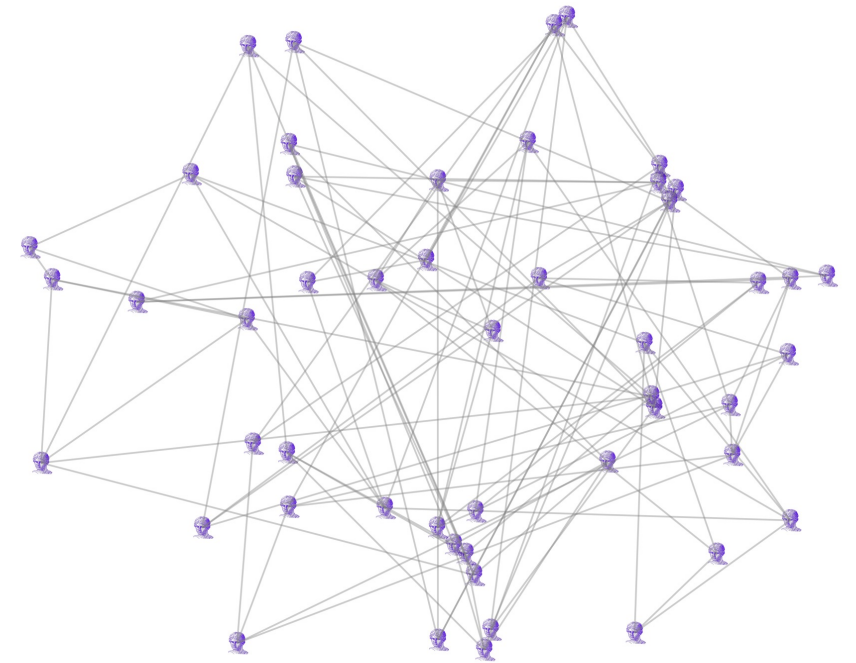
Ingredient	Quantity	Preparation
Wikidata	??? (Start with 100,000 triples?)	Add a broad, uncertain base – keep stirring until patterns emerge.
DBpedia	??? (50,000-ish triples?)	Gently mix in connections, but be ready for unexpected tangents.
Europeana	??? (A cultural pinch?)	Lightly fold in, letting art and history blend with literature.
Project Gutenberg	??? (10,000 – or is it more?)	Add carefully, allowing literary metadata to steep into the mix.
???	???	???
!!!	A bit of ??? or not enough ???	???
Undefined Flavor	To taste? Or maybe not at all?	Let uncertainty drive your research. You'll know when it's ready.

(ChatGPT helped with this.)

INTRO – the intertextual, inter pictorial, and intermedial relations ontology

by Bernhard Oberreither

<https://github.com/BOberreither/INTRO>



INTRO: Some Classes

INT1 Passage

INT2 Actualization of Feature

INT3 Interrelation



INT4 Feature

INT6 Architext



INT11 Type of Interrelation

INT16 Segment

Taxonomy

skos:ConceptScheme Reception of Sappho  	
dc:title @en	Reception of Sappho
dc:title @de	Sappho-Rezeption
identifier	https://vocabs.acdh.oeaw.ac.at/sappho
dc:creator	<ul style="list-style-type: none">Laura Untner
dc:contributor	<ul style="list-style-type: none">Laura Untner
dc:description @en	Taxonomy for the classification of recurring elements in the productive literary reception of Sappho in German-speaking countries.
dc:language	<ul style="list-style-type: none">endefrit
dc:subject	<ul style="list-style-type: none">literary reception of Sappho in German-speaking countries
version	0.1
dc:publisher	Austrian Centre for Digital Humanities and Cultural Heritage
dct:license	CC BY 4.0
dc:coverage	<ul style="list-style-type: none">15th to 21st century
legacy ID	sappho
collections (4)	<ul style="list-style-type: none">character namesmotifsthemesStoffe
number of concepts	80
dct:created	April 11, 2023, 11:51 a.m.
dct:modified	May 22, 2023, 8:18 p.m.
dct:issued	April 11, 2023
created by	luntner
download	<ul style="list-style-type: none">RDF/XMLTurtle

Taxonomy

skos:Concept Aphrodite  	
skos:prefLabel @de	Aphrodite
skos:altLabel @de	Venus
skos:altLabel @de	Kypris
skos:altLabel @en	Aphrodite
skos:altLabel @en	Venus
skos:notation	aphrodite
skos:inScheme	Reception of Sappho
member of skos:Collection	character names
legacy id	https://vocabs.acdh.oeaw.ac.at/sappho/character-names/character-name/aphrodite
dc:creator	<ul style="list-style-type: none">Laura Untner
dc:contributor	<ul style="list-style-type: none">Laura Untner
skos:note @en	Greek goddess of love, beauty, pleasure, and procreation and one of the most important non-worldly figures in Sappho's oeuvre.
skos:broader	character name
skos:related	<ul style="list-style-type: none">https://www.wikidata.org/wiki/Q35500https://www.wikidata.org/wiki/Q17892
dct:created	May 13, 2023, 10:41 a.m.
dct:modified	May 21, 2023, 7:30 p.m.
created by	luntner
download this concept	<ul style="list-style-type: none">RDF/XMLTurtle



in development

Projekt ▾ Rezeptionszeugnisse ▾

SAPPHO DIGITAL

Die literarische Sappho-Rezeption im deutschsprachigen Raum

Auf dieser Webseite werden Informationen zur literarischen Sappho-Rezeption im deutschsprachigen Raum gesammelt.

-- work in progress --

ÜBER DAS PROJEKT



Laura Untner: Sappho Digital. Die literarische Sappho-Rezeption im deutschsprachigen Raum. Vienna/Berlin 2024, <https://sappho-digital.com>.



in development

Projekt ▾ Rezeptionszeugnisse ▾

Lyrische Rezeptionszeugnisse

Suchen:

1 bis 50 von 536 Einträgen



Jahr	Titel	Autor_in
<input type="text"/>	<input type="text"/>	<input type="text"/>
1539	Alle welt freut sich	Sixt Birck
1539	O Herr, erheb dich	Sixt Birck
1555	[Umdichtung des Vaterunsers in sapph. Str.]	Konrad Gesner
1578	Lobe mit Zimbeln, der ob allen Himmeln	Johannes Clajus
[1623]	Zlatna, Oder von Rhue des Gemütes	Martin Opitz
1624	[Derselbe, welcher diese Nacht]	Martin Opitz
1629	Freudentlied und Danksagung	Michael Albinus