

EXC 2020 »Temporal Communities:  
Doing Literature in a Global Perspective«

# Literature, Prizeworthiness, and Kinship Across Borders

26–27 November  
2024

Tuesday, 26 November 2024

9:45 a.m.  
Reception & Coffee

10:00 a.m.  
Introduction  
Caroline Kogler (Freie Universität Berlin)

**Prizeworthiness and Kinship Beyond  
Literary Nationalism**

10:15 a.m.  
»Fluctuating Prestige« and the Tem-  
porality of Circulation  
Alexandra Dane (University of Melbourne)

11:00 a.m.  
Heavy Industry: Kate Beaton's *Ducks:  
Two Years in the Oil Sands* – Class Politics  
and Awards Culture  
Julie Rak (University of Alberta)

11:45 a.m.  
Literary Prizes and Queer Working-Class  
Kinship  
Victoria Wirtz (Freie Universität Berlin)

12:45–2:00 p.m. *Lunch Break*

**Prizeworthiness and Cultures  
of Recommendation**

2:00 p.m.  
Building Reading Communities, Shaping  
Genres? The Goodreads Choice Awards  
Corinna Norrick-Rühl (University of Münster)

2:45 p.m.  
Practices of Value / Valued Practices:  
Readers and Recommendation Cultures  
Danielle Fuller (University of Alberta)

3:30 p.m.  
Pre-Publication Literary Award Culture,  
Corporate Social Responsibility and  
Cultural Production  
Chiara Bullen (University of Stirling)

4:15 p.m. *Coffee Break*

4:30–c. 5:00 p.m.  
Plenary Discussion  
Take-aways from day one

7:00 p.m.  
Conference Dinner

Wednesday, 27 November 2024

9:00 a.m.  
Reception (Coffee)

**Keynote Lecture**

9:15 a.m.  
Pre-publication Indigenous Literary Prizes  
in Australia Tell a Story About What the  
Publishing Industry Doesn't Know, Post-  
Publication Prizes Confirm What it Needs  
Sandra Phillips (University of Melbourne)

10:15 a.m. *Coffee Break*

**Prizeworthiness and Forums  
of Cohesion/Diversion**

10:30 a.m.  
»Political Authors«, the Nobel, and the  
Vicissitudes of Prizeworthiness:  
Nadine Gordimer and Ngũgĩ wa Thiong'o  
Christine Emmett (University of Warwick)

11:15 a.m.  
Levelling Up: Class[ifying] Prizeworthi-  
ness  
Stevie Marsden (Edinburgh Napier Uni-  
versity)

12:00 a.m.  
Paradoxes of Prestige: Debunking and  
Endorsing the Literary Prize Economy  
in US Book Club Fiction  
Alexander Starre (Freie Universität Berlin)

12:45–1:30 p.m. *Lunch Break*

**Prizeworthiness and Dis/Affection**

1:30 p.m.  
»Come and get me«: Prizeworthiness  
as Mechanism of Affective Investment in  
the Novels of Sally Rooney  
Elisa Haf (Freie Universität Berlin)

2:15 p.m.  
What Readers Do: Aesthetic and Moral  
Practices of a Post-Digital Age  
Beth Driscoll (University of Melbourne)

3:15–c. 4:00 p.m.  
Closing Plenary Discussion  
& Coffee

TEMPORAL  
COMMUNITIES

DOING LITERATURE IN A GLOBAL PERSPECTIVE  
CLUSTER OF EXCELLENCE



**Organisation:** Caroline Kogler (Freie Universität Berlin/  
EXC 2020), Research Area 4: »Literary Currencies«  
**Location:** Freie Universität Berlin, Room 00.05,  
Otto-von-Simson-Straße 15, 14195 Berlin  
**Registration:** prizeworthiness@temporal-communities.de  
www.temporal-communities.de

FREIE  
UNIVERSITÄT  
BERLIN