

Freie Universität Berlin  
26–27 November 2020



# Petrarchism, Paratexts, Pictures: How They Build Cultural Communities

**TEMPORAL  
COMMUNITIES**

DOING LITERATURE IN A GLOBAL PERSPECTIVE  
CLUSTER OF EXCELLENCE

italien|zentrum

Unterstützt von / Supported by

Alexander von Humboldt  
Stiftung/Foundation



Freie Universität  Berlin

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## Thursday, 26 November

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**9:15** Introduction  
Bernhard Huss and Federica Pich

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### Petrarchism

Chair: Bernhard Huss

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### 9:30–10:50

**Petrarca Games. Poetry and Ludic Communities in the Italian Renaissance**  
Marc Föcking (Hamburg)

**Appunti sulle *Rime* di Antonio Fileremo Fregoso nella cultura milanese fra Quattro e Cinquecento**

Claudia Berra (Milano)

### Michelangelo e Petrarca

Enrico Fenzi (Genova)

Discussion

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**11:00–12:20** Chair: Federica Pich

**Biografia ed ermeneutica nei commenti petrarcheschi del Cinquecento**  
Gerhard Regn (München)

**Una famiglia disfunzionale: la comunità dei commentatori petrarcheschi nel Cinquecento tra edizioni, polemiche e filiere esegetiche**

Sabrina Stroppa (Torino)

**Petrarca »spirituale« nei commenti al »Canzoniere«**

Franco Tomasi (Padova)

Discussion

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**12:30–14:30** Break

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## Paratexts (I)

Chair: Bernhard Huss

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### 14:30–15:50

**Building and Demolishing a Petrarchist Community: The Dialogue Between Gesualdo and Franco**

Florian Mehlretter (München)

**Designed for Reading: The *RVF* and *Trionfi* in Early Print, 1471-1501**

Guyda Armstrong (Manchester)

**Connecting Communities through Paratext: Social Networks of Recycling and Reuse in the Printed Petrarch**

Rhiannon Daniels (Bristol)

Discussion

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### 16:00–17:00

**Framing Verse with Prose: Virtual and Material Communities in the Lyric Paratext**  
Federica Pich (Leeds/FU Berlin)

**The Social World of Italian Renaissance Lyric, 1550–1600**

Virginia Cox (New York University)

Discussion

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## Friday, 27 November

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### Paratexts (II)

Chair: Bernhard Huss

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### 9:30–10:50

**I titoli dei canzonieri in volgare del Quattrocento**

Andrea Comboni (Trento)

**Una comunità culturale di donne nel segno del petrarchismo di Vittoria Colonna: la *Dichiaratione* di Rinaldo Corso**

Tatiana Crivelli (Zürich)

**Il commento ai *Cento sonetti* di Anton Francesco Rainerio e le nuove strade della lirica italiana**

Simone Albonico (Lausanne)

Discussion

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### Pictures

Chair: Federica Pich

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### 11:00–12:20

**»Learned at Padua of a worthy clerk«: Petrarch, Padua and the Visual Contexts of Chaucer's *Clerk's Tale***

Andrew James Johnston (FU Berlin / EXC 2020)

**Seeing Through. Inversion and Intertwining in a Courtly Manuscript Around 1495**  
Karin Gludovatz (FU Berlin / EXC 2020)

**Tra codificazione e riconoscimento. La funzione identificativa delle immagini in alcuni codici petrarcheschi**

Romana Brovia (Torino)

Discussion

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**12:30–14:30** Break

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### 14:30-15:50

**A Bestseller for Humankind: Petrarch's *De remediis* in the Illustrated German Edition of 1532**

Bernhard Huss (FU Berlin / EXC 2020)

**Illustrare Petrarca nei primi anni del Cinquecento**

Luca Marcozzi (Roma Tre)

**Paratesti visivi dei *Fragmenta* tra riscrittura e interpretazione**

Andrea Torre (Scuola Normale Superiore, Pisa)

Discussion

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**16:00–16:20** Break

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**16:20–17:00** General discussion and conclusions

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**Organisation:** Bernhard Huss and Federica Pich

**A collaboration of:** Excellenzcluster 2020 Temporal Communities: Doing Literature in a Global Perspective (FU Berlin); Italienzentrum (FU Berlin); Alexander von Humboldt Stiftung (Project *Framing the Lyric Subject Matter: Prose Headings in Italian Books of Poetry, c.1450–c.1650*).

The conference will be held on the platform WebEx. Please register by email (bernhard.huss@fu-berlin.de) by 24 November. You will receive information concerning your access to the event on 25 November. The conference languages will be English and Italian. — Il convegno si terrà sulla piattaforma WebEx. Si prega di registrarsi via email (bernhard.huss@fu-berlin.de) entro il 24 novembre. I dati di accesso verranno inviati il 25 novembre. Le lingue del convegno saranno l'inglese e l'italiano.